

Tenors

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2009

Chart 22

Chart 23 - Stem of T

Musical notation for measures 1 through 8. The staff shows a rhythmic pattern of eighth notes with various accents and slurs. Measure numbers 1 through 8 are indicated above the staff.

Chart 23 - Top of T

Musical notation for measures 9 through 16. The staff continues the rhythmic pattern with accents and slurs. Measure numbers 9 through 16 are indicated above the staff.

1

Musical notation for measures 17 through 24. The staff continues the rhythmic pattern. Measure numbers 17 through 24 are indicated above the staff.

Musical notation for measures 25 through 34. The staff continues the rhythmic pattern. Measure numbers 25 through 34 are indicated above the staff. A first ending bracket labeled '1.' spans measures 31-34.

2.

Chart 23

Musical notation for measures 35 through 38. The staff continues the rhythmic pattern. Measure numbers 35 through 38 are indicated above the staff.

R R L R L R L R L R L R R I R I I

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Chart 23 - Top of T

Musical notation for measures 9 through 16. The staff continues the rhythmic pattern with accents and slurs. Measure numbers 9 through 16 are indicated above the staff.

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Musical notation for measures 17 through 24. The staff continues the rhythmic pattern. Measure numbers 17 through 24 are indicated above the staff.

Musical notation for measures 25 through 34. The staff continues the rhythmic pattern. Measure numbers 25 through 34 are indicated above the staff. A first ending bracket labeled '1.' spans measures 31-34.

2.

Chart 23

Musical notation for measures 35 through 38. The staff continues the rhythmic pattern. Measure numbers 35 through 38 are indicated above the staff.

R R L R L R L R L R L R R I R I I

Marching Tenor Drums

Columbus Stockade Blues

$\text{♩} = 150$ 10 MT 24

p ————— *ff* ————— *p* ————— *ff* ————— *p* —————

17 *ff*

21 2 2 2

R L R R L R L L

29

37 11 MT 24

R L R L R

42

R L R L R

2

Marching Tenor Drums

FM56 to Circles

48

R L R L R R L R L R R L R R L R L L

55

R L R L R L R L

65

76

DT4

89 *Rotate 28*

94

100 *Rotate 28*

DT4 *DT4 (2x)*

FM 52 to Arcs Marching Tenor Drums

107 1. 2. 14 4

R L R L R L R L

117 4 1.

R L R L R L R L R L R L R L R L R L

124 2. 3 3 Bow!

R L R L R L R L R L R L R L R L

Marching Tenor Drums

Autumn Leaves

15 $\downarrow = 78$ [A] 6

mf *ff* *mf*

11 [B] *f*

19 [C]

23 [D] *ff* *ff*

The Spirit of the Hill

Quint Toms

The Pride of the Southland Marching Band

A musical staff for Quint Toms. The staff is divided into two measures by a double bar line. Above the first measure, the number '1' is positioned above the staff line, and '32' is positioned below it. Above the second measure, the number '33' is positioned above the staff line, and '2' is positioned below it. The staff itself contains a solid black line, indicating a sustained tone.

The Spirit of the Hill

Quint Toms

The Pride of the Southland Marching Band

A musical staff for Quint Toms, identical to the one above. The staff is divided into two measures by a double bar line. Above the first measure, the number '1' is positioned above the staff line, and '32' is positioned below it. Above the second measure, the number '33' is positioned above the staff line, and '2' is positioned below it. The staff itself contains a solid black line, indicating a sustained tone.

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tom-Toms

Musical score for Tom-Toms, measures 1 through 33. The score is written on two staves. The first staff begins with the instruction *Legato* and *mf*. Measure 18 is boxed and marked with a forte (*f*) dynamic. The second staff concludes with a *Rit.* (ritardando) marking. Measure numbers 1 through 33 are indicated below the notes.

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7

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47