

Chart 22

Musical notation for Chart 22, measures 1 through 8. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with stems pointing up, starting on a middle C. A dynamic marking of *f* (forte) is placed below the first measure. Measure numbers 1 through 8 are printed below the staff.

Chart 23 - Stem of T

Chart 23 - Top of T

Musical notation for Chart 23 - Top of T, measures 9 through 17. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with stems pointing up, starting on a middle C. Measure numbers 9 through 17 are printed below the staff.

Musical notation for Chart 23 - Stem of T, measures 18 through 26. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with stems pointing up, starting on a middle C. Measure numbers 18 through 26 are printed below the staff.

Chart 23
Percussion Cadence

Musical notation for Chart 23 Percussion Cadence, measures 27 through 35. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with stems pointing up, starting on a middle C. Measure numbers 27 through 35 are printed below the staff. First and second endings are indicated by bracketed lines above measures 31-32 and 33-34 respectively.

Sousaphone Columbus Stockade Blues

Arr. Barry McDonald
Tr. Preston Turner

10 *Mt 20*

$\text{♩} = 150$

ff *VLT* *pp* *f* *mf* *ff*

9 17 24

2

32

Handwritten *mf* and *24*. Musical staff with bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with accents.

II

39

Handwritten *f* and *to Circles*. Musical staff with bass clef, key signature of two flats. The staff contains notes with accents and some ledger lines below the staff.

46

Musical staff with bass clef, key signature of two flats. The staff contains notes with accents.

54

Musical staff with bass clef, key signature of two flats. The staff contains notes with accents.

62

Musical staff with bass clef, key signature of two flats. The staff contains notes with accents and a final 'V' marking.

70 Silent Drill

78 **12** *MTR* **3** *BT 4*

89 *Rotate 28*

97 **13** *BT 4* *Rotate 28*

105 **14** *FM 52 to Arcs*

BT 4 (lx)

MT

2.

1.

PTA
(2x)

15

Sousaphone

Autumn Leaves

Arr. Barry McDonald
Tr. Preston Turner

15
♩ = 76

A

ff *f&sp*

B

9 ♩ = 120

f&sp

14

f&sp

2 **C**
19

Musical notation for measures 19-24. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *ff* and a tempo marking of $\text{♩} = 76$. Measures 20-22 feature a series of sixteenth-note runs with accents. Measure 23 contains a triplet of eighth notes. Measure 24 ends with a fermata over a half note.

24

Musical notation for measures 25-28. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *f*. Measures 26-27 feature a series of sixteenth-note runs with accents. Measure 28 ends with a fermata over a half note and a dynamic marking of *ff*.

The Spirit of the Hill

The Pride of the Southland Marching Band

Tuba

Musical score for Tuba part of "The Spirit of the Hill". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 34 measures, divided into four lines of eight measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 33-34.

The Spirit of the Hill

The Pride of the Southland Marching Band

Tuba

Musical score for Tuba part of "The Spirit of the Hill". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 34 measures, divided into four lines of eight measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 33-34.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tuba

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tuba

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

"Rocky Top"

7

[]

1 2 3 4 *f* 5 6 7 8

1 []

ff 9 10 11 12 13 14 15 16

2.

2 []

17 18 19 20 21 22 23 24

3 [8a]

25 26 27 28 29 30 31 32

1.

33 34 35 36 37 38 39 40

2. DT 4

MT 2

Halt!

41 42 43 44 45 46 47 *Attacca*