

Down the Field

Piccolo

University of Tennessee Fight Song

Arr. by Barry McDonald
Revised 2011

Chart 22

Chart 23 - Stem of T

Chart 23 - Top of T

Chart 23 Percussion Cadence

Measures 1 through 35 are shown in four staves. The first staff (measures 1-8) includes Chart 22 and Chart 23 - Stem of T. The second staff (measures 9-17) includes Chart 23 - Top of T. The third staff (measures 18-26) continues the melodic line. The fourth staff (measures 27-35) includes Chart 23 Percussion Cadence. The score is written in treble clef with a key signature of one sharp (F#).

Down the Field

Piccolo

University of Tennessee Fight Song

Arr. by Barry McDonald
Revised 2011

Chart 22

Chart 23 - Stem of T

Chart 23 - Top of T

Chart 23 Percussion Cadence

Measures 1 through 35 are shown in four staves. The first staff (measures 1-8) includes Chart 22 and Chart 23 - Stem of T. The second staff (measures 9-17) includes Chart 23 - Top of T. The third staff (measures 18-26) continues the melodic line. The fourth staff (measures 27-35) includes Chart 23 Percussion Cadence. The score is written in treble clef with a key signature of one sharp (F#).

Piccolo

Columbus Stockade Blues

Arr. Barry McDonald
Tr. Preston Turner

10 MT 20
♩ = 150
ff

Measure 22
DT 4 → FM S2 to "UT"

22

38

52

2

61

Handwritten musical notation for measures 61-70. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with accents (>) and slurs. A 'gliss.' marking is present above a sixteenth-note run. A box containing the number '12' is placed above the staff.

ff

12 MT 12

71

Handwritten musical notation for measures 71-81. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with accents (>) and slurs. A box containing the number '3' is placed above the staff, with the text 'Silent Drill' written below it.

Silent Drill 3

Rotate 28

82

Handwritten musical notation for measures 82-91. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with accents (>) and slurs. A box containing the number '4' is placed above the staff, with the text 'DT 4' written below it. The text '2x only' is written below the staff.

DT 4

2x only

Rotate 28

91

Handwritten musical notation for measures 91-101. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with accents (>) and slurs. A box containing the number '13' is placed above the staff. A first ending bracket is present over measures 91-92, with the numbers '1. 2 /' written below it. A trill marking 'tr' is present above a note in measure 93.

1. 2 /

tr

13

Rotate 28

102

Handwritten musical notation for measures 102-112. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The notation includes eighth and sixteenth notes with accents (>) and slurs. A first ending bracket is present over measures 102-103, with the numbers '1. 2' written below it. The text 'FM 52 to Arcs' is written above the staff. A trill marking 'tr' is present above a note in measure 104.

1. 2

FM 52 to Arcs

14

DT 4 (2x)

114

tr

1.

3

tr

DT 4 (2x)

MT

125

2.

15

^ Bow

sfp

Piccolo

Autumn Leaves

Arr. Barry McDonald
Tr. Preston Turner

15 $\text{♩} = 76$ *f*

A Rubato 5

9 $\text{♩} = 120$

B 5

20 $\text{♩} = 76$ *ff*

D 5

2

25

Musical score for a single staff, measures 25-28. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. Measure 25 features a melodic line with a slur and a fermata over the final note. Measure 26 contains a chord with a fermata. Measure 27 has a melodic line with a slur and a fermata. Measure 28 is a whole note chord. Dynamics include *fz* and *ff*. There are also hairpins and accents.

Piccolo

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Piccolo, measures 1-34. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Measures 1-8, 9-16, and 17-24 feature various slurs and accents. Measures 25-30 include accents and slurs. Measures 31-34 are marked with a first ending bracket and include slurs and accents.

Piccolo

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Piccolo, measures 1-34. This score is identical to the one above, featuring a single staff in treble clef with a key signature of two flats. It contains measures 1-34 with various musical notations such as slurs, accents, and first ending brackets.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Piccolo

Legato 1

18 18 19 20 21 22 23

tr 24 25 26 27 28 29

30 31 32 33

ff

Rit.

Detailed description: This is a musical score for a piccolo part, consisting of three staves of music. The first staff begins with a 'Legato 1' instruction and contains measures 1 through 23. Measures 18, 19, and 20 are grouped with a slur. A dynamic marking of *ff* (fortissimo) is placed below measure 18. The second staff contains measures 24 through 29, with a trill (tr) indicated above measure 24. The third staff contains measures 30 through 33, with a decrescendo hairpin and a 'Rit.' (ritardando) instruction below measure 30. Measure 32 features a slur over a half note.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Piccolo

Legato 1

18 18 19 20 21 22 23

tr 24 25 26 27 28 29

30 31 32 33

ff

Rit.

Detailed description: This is a duplicate of the musical score for the piccolo part, consisting of three staves of music. The first staff begins with a 'Legato 1' instruction and contains measures 1 through 23. Measures 18, 19, and 20 are grouped with a slur. A dynamic marking of *ff* (fortissimo) is placed below measure 18. The second staff contains measures 24 through 29, with a trill (tr) indicated above measure 24. The third staff contains measures 30 through 33, with a decrescendo hairpin and a 'Rit.' (ritardando) instruction below measure 30. Measure 32 features a slur over a half note.

C Page - Pregame

Pride of the Southland Marching Band

Arr. by Warren Clark

Piccolo

Chart 4A

Musical staff for Chart 4A, Piccolo part. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a sequence of eighth and quarter notes, some with slurs. Dynamics include *f* (forte) and *sfz* (sforzando). There are two hairpins indicating a crescendo and a decrescendo.

Musical staff for Chart 5/5A, Piccolo part. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket labeled '1' and a box labeled 'Chart 5/5A'. The music includes quarter and eighth notes. Dynamics include *ff* (fortissimo) and '2nd X only'. There are first and second ending brackets labeled '1' and '2' respectively, with the word 'play' written above the staff.

Musical staff for Chart 6, Piccolo part. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a trill marked 'tr' and a box labeled 'Chart 6'. The music includes quarter and eighth notes with slurs.

Musical staff for Chart 7, Piccolo part. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a trill marked 'tr' and a box labeled 'Chart 7'. The music includes quarter and eighth notes with slurs. Dynamics include '2nd X only'.

Musical staff for Chart 7 continuation, Piccolo part. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a trill marked 'tr' and the word 'play' above the staff. The music includes quarter and eighth notes with slurs.

Musical staff for Chart 7 continuation, Piccolo part. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a trill marked 'tr' and a box labeled '2' above the staff. The music includes quarter and eighth notes with slurs. Dynamics include *sfz* (sforzando).