

# Down the Field

Clarinets 1

University of Tennessee Fight Song

Arr. by Barry McDonald  
Revised 2011

Chart 22

1 *f* 2 3 4 5

Chart 23 - Stem of T

6 7 8

Chart 23 - Top of T

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Chart 23

27 28 29 30 31 32 33 34 35

Percussion Cadence

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9 10 11 12 13 14 15 16 17

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Chart 23

27 28 29 30 31 32 33 34 35

Percussion Cadence

# Bb Clarinet 1 Columbus Stockade Blues

Arr. Barry McDonald  
Tr. Preston Turner

**10** MT 20  
♩ = 150

Measure 11  
OT 4 → FM S2 to "UT"

*ff*

21 *b* *b* *b* *a*, *a* *b* *b* *a*, *b* *b* *b* *a*, *b* *b* *b* *a*

33 OT 4 **11** MT 24 6

48 FM S6 To Circles

2

57

65

74

*ff*  
Silent Drill

12

3

MT 12

84

DT 4

Rotate 28  
2x only

93

1. 2

13

Rotate 28

DT 4 (2x) FM 52 to Arcs 3

104 14

115 MT

126 15

Bb Clarinet 2

Columbus Stockade Blues

Arr. Barry McDonald  
Tr. Preston Turner

10 MT 20  
♩ = 150  
ff

Measure 11: DT4 -> FM 5 2 to "UT"

22

DT4 MT 2 4

35

DT4 FM 5 6 to Cides

49

2

58

gliss.

67

MT 12

*ff*  
Silent Drill

12

75

3

Rotate 24

85

OT 4

1. 2

Rotate 28

96

OT 4

13

2.

14 F-M SZ to Arcs 3

105

1. 2.

DT 4 (2x)

116

1. 2.

MT

DT 4 (2x)

127

15

Bow

sfp

B $\flat$  Clarinet 1

# Autumn Leaves

Arr. Barry McDonald  
Tr. Preston Turner

Musical score for B $\flat$  Clarinet 1, titled "Autumn Leaves". The score is arranged by Barry McDonald and transcribed by Preston Turner. It features four systems of music, each with a key signature of two sharps (F# and C#) and a common time signature (C).

- System 1:** Starts at measure 15. Tempo marking:  $\text{♩} = 76$ . Dynamics:  $f$ . Includes a triplet of eighth notes and a triplet of sixteenth notes. A box labeled "A" is placed above the first triplet.
- System 2:** Starts at measure 9. Tempo marking:  $\text{♩} = 120$ . Dynamics:  $ff$ . Includes a triplet of eighth notes. A box labeled "B" is placed above the first measure.
- System 3:** Starts at measure 14. Dynamics:  $ff$ . Includes a triplet of eighth notes. A box labeled "C" is placed above the first measure. A box labeled "D" is placed below the first measure.
- System 4:** Starts at measure 21. Tempo marking:  $\text{♩} = 76$ . Dynamics:  $ff$ . Includes a triplet of eighth notes. A box labeled "A" is placed above the first measure.

The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics ( $f$ ,  $ff$ ), and articulation marks (accents, slurs, and breath marks). Measure numbers 9, 14, and 21 are indicated at the beginning of their respective systems.



2

26

B $\flat$  Clarinet 2

# Autumn Leaves

Arr. Barry McDonald  
Tr. Preston Turner

**15**  $\text{♩} = 76$   
*f* **A** *ff* **5**

**9**  $\text{♩} = 120$  **B** *ff*

**14** **C**

2

**D**

Musical notation for measures 21-26. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of sixteenth notes with upward-pointing accents, followed by a half note with an accent. A tempo marking of  $\text{♩} = 76$  is present. The piece concludes with a double bar line, a fermata, and a fortissimo (*ff*) dynamic marking. The final measure contains a complex rhythmic pattern with multiple accents.

27

Musical notation for measures 27-28. Measure 27 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a half note with an accent, followed by a quarter note with an accent, and a half note with an accent. A fortissimo (*ff*) dynamic marking is shown. Measure 28 consists of a whole note with a fermata, followed by a double bar line and a fermata.

Clarinet in B $\flat$  1

# The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

Clarinet in B $\flat$  1

# The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Clarinets 1

Arr. by Barry McDonald

Legato 1 2 3 4 5 6 7 8  
*mf*

9 10 11 12 13 14 15 16  
*Cresc.*

17 18 19 20 21 22 23 24  
*ff*

25 26 27 28 29

30 31 32 33  
*Rit.*

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Clarinets 1

Arr. by Barry McDonald

Legato 1 2 3 4 5 6 7 8  
*mf*

9 10 11 12 13 14 15 16  
*Cresc.*

17 18 19 20 21 22 23 24  
*ff*

25 26 27 28 29

30 31 32 33  
*Rit.*

# C Page - Pregame

Pride of the Southland Marching Band

Arr. by Warren Clark

Clarinet

Chart 4A

The musical score for the Clarinet part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first line of music starts with a dynamic marking of *f* and includes a crescendo hairpin. A box labeled "Chart 4A" is positioned above the first measure. The second line starts with a dynamic marking of *ff* and the instruction "2nd X only". A box labeled "Chart 5/5A" is above the first measure, and a box labeled "1" is above the second measure. The third line starts with a trill (*tr*) and a box labeled "2" above the first measure, with "Chart 6" above the second measure. The fourth line starts with a box labeled "3" above the first measure, with "Chart 7" above the second measure, and includes the instruction "2nd X only". The fifth line includes the instruction "play" above the first measure and a box labeled "1" above the second measure. The sixth line includes a trill (*tr*) above the first measure, a box labeled "2" above the second measure, and the instruction "sfz" below the first measure. The score concludes with the instruction "Attacca" above the final measure.