

Down the Field

University of Tennessee Fight Song

Arr. by Barry McDonald
Revised 2011

Chart 22

Chart 23 - Stem of T

Musical notation for Chart 22 and Chart 23 - Stem of T. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a dynamic marking of *f* (forte) and a first ending bracket over measures 1 through 4. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter).

Chart 23 - Top of T

Musical notation for Chart 23 - Top of T. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a first ending bracket over measures 9 through 12. The notes are: 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter).

Musical notation for Chart 23 - Top of T (continued). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter).

Chart 23

Percussion Cadence

Musical notation for Chart 23 - Percussion Cadence. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a first ending bracket over measures 27 through 30. The notes are: 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter).

Alto Saxophone $\text{C} \& \text{B}$ Columbus Stockade Blues

Arr. Barry McDonald
Tr. Preston Turner

10 MT 20

$\text{♩} = 150$

ff

mf \leftarrow *ff* \rightarrow

pp

DT4

FM52 to "UT"

2
38

DT4
1

11 MT 24

49

FM56 to Circles

60

69

Silent Drill

78

12 MT 12

DT4
1 2

89 Rotate 28 DT 4 3

99 13 Rotate 28 14 FM 52 / To Arcs DT 4 (2x)

110 DT 4 (2x) 1.

122 MT 15 Bow

Alto Saxophone 1 & 2 Autumn Leaves

Arr. Barry McDonald
Tr. Preston Turner

15 $\text{♩} = 76$ **A**

f *ff*

7 $\text{♩} = 120$ **B**

13 **D**

19 **C** $\text{♩} = 76$ *ff*

Detailed description: This is a musical score for Alto Saxophone 1 & 2, titled "Autumn Leaves". The score is arranged by Barry McDonald and transcribed by Preston Turner. It consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff (measures 15-18) starts with a tempo of quarter note = 76. It features a dynamic range from *f* to *ff* and includes a triplet of eighth notes. The second staff (measures 7-12) has a tempo of quarter note = 120 and contains another triplet. The third staff (measures 13-18) includes several triplets and a fermata. The fourth staff (measures 19-22) returns to a tempo of quarter note = 76 and features a *ff* dynamic and a triplet. The score is marked with section letters A, B, C, and D in boxes.

2

25

Musical notation for a single staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four notes are beamed together. The last three notes of the first group have accents (>). The piece concludes with a whole note chord of F#4 and C5, marked with a fermata. Dynamics include *fz p* and *ff* with a wedge-shaped crescendo line.

Alto Saxophone

The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 1. 31 32 2. 33 34

Detailed description: This block contains the first system of music for the Alto Saxophone part of 'The Spirit of the Hill'. It consists of four staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17. The third staff contains measures 18 through 26. The fourth staff contains measures 27 through 34, with first and second endings indicated by bracketed lines above the notes.

Alto Saxophone

The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 1. 31 32 2. 33 34

Detailed description: This block contains the second system of music for the Alto Saxophone part of 'The Spirit of the Hill'. It consists of four staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17. The third staff contains measures 18 through 26. The fourth staff contains measures 27 through 34, with first and second endings indicated by bracketed lines above the notes.

#5 University of Tennessee Alma Mater

Pride of the Southland Marching Band

Alto Sax

Arr. by Barry McDonald

Measures 1-33 of the first Alto Sax part. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *Legato* marking and a dynamic of *mf*. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at the end. Measures 17-24 are marked with numbers 17 through 24, with a *ff* marking at the beginning and a box around measure 18. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31, 32, and 33, with a *Rit.* marking at the beginning and a slur over measures 31-32.

#5 University of Tennessee Alma Mater

Pride of the Southland Marching Band

Alto Sax

Arr. by Barry McDonald

Measures 1-33 of the second Alto Sax part. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *Legato* marking and a dynamic of *mf*. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at the end. Measures 17-24 are marked with numbers 17 through 24, with a *ff* marking at the beginning and a box around measure 18. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31, 32, and 33, with a *Rit.* marking at the beginning and a slur over measures 31-32.

Stage Program
Pride of the Southland Marching Band
"Rocky Top"

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of 47 numbered measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'MT 4' at measure 44, 'MT 2' at measure 46, and 'Halt!' at measure 47. The piece concludes with the instruction 'Attacca'.

7

1. *f*

1. *ff* 2nd Time, play lower part

2.

3. *8a*

1.

2.

3.

1.

2.

3.

MT 4

MT 2

Halt!

Attacca