Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2022.

Please read the information sheets enclosed in this PDF, which include audition days and times for each ensemble. Also included are two sets of music excerpts:

- Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles)
- Excerpts for placement in Concert Band

If you audition for both Band and Orchestra, you will have two separate auditions; please refer to the information sheets.

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

James Fellenbaum
Director of Orchestras
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Fuller Lyon
Assistant Director of Wind Studies
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Director of Wind Studies
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TUBA

BAND

Date: Wednesday, August 24
2:00-3:00pm

Location: Band Room 135
Haslam Music Center

Check-in: Sign-up sheet on room 135
-select a time
(sign up prior to audition date)

Excerpts: Wind Ensemble/Symphonic Band
See instruction sheet
Concert Band
See instruction sheet

ORCHESTRA

Date: Monday, August 22
5:00-5:45pm

Location: Orchestra Room 110
Haslam Music Center

Check-in: Sign-in table near room 110
-arrive at 4:45pm
(no sign-up sheet prior)

Excerpts: Orchestra
See instruction sheet
AUDITION ADVICE

Preparation: Practice slowly, with a metronome. After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your intonation during all practice sessions. Work with a tuner regularly. A strong command of excellent intonation is essential.

Pay attention to all details in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Recordings: Listen to at least three different recordings of your audition repertoire. Listening to recordings is a necessary step in preparation for an audition.

In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access Music Online or Naxos Library through the Music Library website.

Use your Net ID/password to access it:
http://www.lib.utk.edu/music
Tuba Wind Ensemble, Symphonic Band, Symphony Orchestra Auditions Fall 2022

Auditioning for Wind Ensemble/Symphonic Band Only: Excerpts 1, 2, 3
Auditioning for Orchestra, Wind Ensemble/Symphonic Band: Excerpts 1, 2, 3, 4

Excerpt 1: Snedecor Etude 19

Excerpt 2: Vaughan Williams Toccata Marziale

Excerpt 3: Grantham J'ai Ete Au Bal

Excerpt 4: Wagner Lohengrin Prelude to Act 3 (F tuba preferred, but not required)
XVIII

Risoluto $j=80$

1. [MUSIC NOTATION]

2. A Poco più mosso

3. B a tempo

4. dim. e rit.

5. mf

6. [MUSIC NOTATION]

7. #1
Very lively & spirited in a light swing rhythm

\( \dot{\text{f}} = 96 \) Solo

\#3
EINLEITUNG
zum dritten Akt der Oper Lobengrin.

Sehr lebhaft.

BASSTUBA.

Richard Wagner.
Excerpt 1: Blazhevich Etude 18

Excerpt 2: Bordogni Etude 3