



July 4, 2022

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2022.

Please read the information sheets enclosed in this PDF, which include audition days and times for each ensemble. Also included are two sets of music excerpts:

- Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles)
- Excerpts for placement in Concert Band

If you audition for both Band and Orchestra, you will have two separate auditions; please refer to the information sheets.

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

A handwritten signature in black ink that reads 'James Fellenbaum'.

James Fellenbaum
Director of Orchestras
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A handwritten signature in black ink that reads 'Fuller Lyon'.

Fuller Lyon
Assistant Director of Wind Studies
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A handwritten signature in black ink that reads 'Michael Stewart'.

Michael Stewart
Associate Director of Wind Studies
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A handwritten signature in black ink that reads 'John Zastoupil'.

John Zastoupil
Director of Wind Studies
jzastoup@utk.edu



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

OBOE

BAND

ORCHESTRA

Date:	Tuesday, August 23 1:00-2:00pm	Monday, August 22 3:30-4:15pm
Location:	Band Room 135 Haslam Music Center	Orchestra Room 110 Haslam Music Center
Check-in:	Sign-up sheet on room 135 -select a time (sign up prior to audition date)	Sign-in table near room 110 -arrive at 3:15pm (no sign-up sheet prior)
Excerpts:	Wind Ensemble or Symphonic Band 4. Andante Nutcracker Reh 16-17 Nutcracker Reh 46-48 Nutcracker Scene 7, opening-78 Symphonic Band only 4. Andante Concert Band Two excerpts	Orchestra 4. Andante Nutcracker Reh 16-17 Nutcracker Reh 46-48 Nutcracker Scene 7, opening-78



AUDITION ADVICE

Preparation: **Practice slowly**, with a metronome. After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your **intonation** during all practice sessions. Work with a tuner regularly. A strong command of excellent intonation is essential.

Pay attention to all **details** in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Recordings: **Listen to at least three different recordings of your audition repertoire.** Listening to recordings is a necessary step in preparation for an audition.

In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access **Music Online** or **Naxos Library** through the Music Library website.

Use your Net ID/password to access it:

<http://www.lib.utk.edu/music>

4. *Andante*

poco accel. *a tempo e rall.* *Marziale*

movendo *trm*

rall. *Lento*

poco accel. *dim.* *rall.*

ACT ONE

Allegro non troppo

Scene

10 10 20 cl.

11

ff marc.

Poco più sostenuto

12 9

f

mf cresc.

13 7

string 14

Tempo I

ff marc.

Più moderato

15 7

un poco accel.

16 9

ff

mf

cresc.

sempre stacc.

f

dim.

Tchaikovsky — The Nutcracker, Op. 71

oboe I

5



Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly quarter notes with slurs. The dynamic markings are *p*, *p*, and *poco a poco cresc.*



Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*ff*) dynamic. The notes are mostly quarter notes with slurs. The dynamic markings are *ff* and *fp*. A box containing the number 17 is placed above the staff, followed by the word *Meno*.

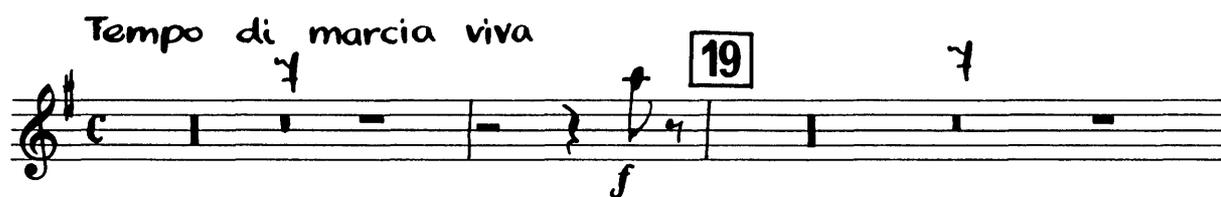


Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The notes are mostly quarter notes with slurs. The dynamic markings are *cresc.*, *mf*, and *cresc.*



Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic. The notes are mostly quarter notes with slurs. A box containing the number 18 is placed above the staff. The dynamic markings are *f* and *3*.

2 Marche



Musical staff 5: Treble clef, common time signature (C). The staff contains a rhythmic line with rests and notes. The tempo marking *Tempo di marcia viva* is written above the staff. A box containing the number 19 is placed above the staff. The dynamic marking is *f*.



Musical staff 6: Treble clef, common time signature. The staff contains a rhythmic line with rests and notes. A box containing the number 20 is placed above the staff. The dynamic markings are *f*, *f*, and *ff*.

5 Scene et Danse Gross Vater

Andante 12 VLN. I

46 poco animando

più f

ritenuto 1 47 Tempo I stacc.

cresc.

2 molto rit. 1 48 Andantino 4

mf poco accel. 5 rit. Tempo I 2 poco accel. 6 49 Più allegro 8

rit. Tpo. I 50 2

poco accel. 1 2 rit. 51 Più mosso 4 poco accel. 3

52 Moderato assai 2 1 1

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and a box labeled '74'. Dynamics include *ff* and *ff*.

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs. Dynamics include *p cresc.*, *cresc. molto*, and *ff*.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Dynamics include *cresc.* and *fff cresc.*.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Dynamics include *fff*. A box labeled '75' is present.

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Dynamics include *sim.*

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs.

7 Scene

Musical staff 7: Treble clef, common time signature. Starts with a large bracket and the tempo marking *Allegro vivo*. Contains a melodic line with slurs and triplets. Dynamics include *ff marcatiss.*, *sf 3*, and *sf 3*.

Musical staff 8: Treble clef, common time signature. Contains a melodic line with slurs and triplets. Dynamics include *ff 3*, *f*, and *ff*. A box labeled '76' is present. The tempo marking *Pochiss. più mosso* is written below the staff.

Musical staff 9: Treble clef, common time signature. Contains a melodic line with slurs and triplets. Dynamics include *ff*. A box labeled '77' is present.

Musical staff 10: Treble clef, common time signature. Contains a melodic line with slurs and triplets. Dynamics include *fff*. The marking *V.S.* is at the end.

6 STUDI MELODICI

Molto moderato

1. The musical score consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a long slur over the first six measures, followed by a series of eighth notes. The second staff continues the melody with slurs and accents. The third staff includes dynamic markings such as 'f' and 'a tempo', and contains slurs and accents. Fingerings like '1+2' and '2' are indicated throughout. The piece concludes with a final chord.

Concert Band
excerpt #2

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The music features a melodic line with eighth-note patterns and rests. Fingerings are indicated with numbers 1 and 2. There are also some square brackets above the notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The music continues with eighth-note patterns and rests. There are square brackets above some notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The music continues with eighth-note patterns and rests. There are square brackets above some notes and a first ending bracket labeled '1'.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a dynamic marking of *f*. The music features a melodic line with eighth-note patterns and rests. Fingerings are indicated with numbers 1 and 2. There are also some square brackets above the notes. A dynamic marking of *p* is circled near the end of the staff.