July 4, 2022

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2022.

Please read the information sheets enclosed in this PDF, which include audition days and times for each ensemble. Also included are two sets of music excerpts:

- Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble
  (one set of excerpts for all three of the above ensembles)
- Excerpts for placement in Concert Band

If you audition for both Band and Orchestra, you will have two separate auditions; please refer to the information sheets.

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

James Fellenbaum
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jfellenbaum@utk.edu

Fuller Lyon
Assistant Director of Wind Studies
jlyon1@utk.edu

Michael Stewart
Associate Director of Wind Studies
mstewa13@utk.edu

John Zastoupil
Director of Wind Studies
jzastoup@utk.edu
## FLUTE

<table>
<thead>
<tr>
<th>BAND</th>
<th>ORCHESTRA</th>
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<tbody>
<tr>
<td><strong>Date:</strong></td>
<td><strong>Monday, August 22</strong></td>
</tr>
<tr>
<td><strong>1:00-2:00pm</strong></td>
<td><strong>Monday, August 22</strong></td>
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<tr>
<td><strong>12:15-1:00pm</strong></td>
<td><strong>12:15-1:00pm</strong></td>
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<tr>
<td><strong>Location:</strong></td>
<td><strong>Orchestra Room 110</strong></td>
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<tr>
<td>Band Room 135</td>
<td>Haslam Music Center</td>
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<td>Haslam Music Center</td>
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<tr>
<td><strong>Check-in:</strong></td>
<td><strong>Sign-in table near room 110</strong></td>
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<tr>
<td>Sign-up sheet on room 135</td>
<td>-arrive at 12:00pm</td>
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<tr>
<td>-select a time</td>
<td>(no sign-up sheet prior)</td>
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<tr>
<td>(sign up prior to audition date)</td>
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<td><strong>Excerpts:</strong></td>
<td><strong>Orchestra</strong></td>
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<tr>
<td>Wind Ensemble/Symphonic Band</td>
<td>See instruction sheets</td>
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<tr>
<td>See instruction sheets</td>
<td><strong>See instruction sheets</strong></td>
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<tr>
<td>Concert Band</td>
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<td>See instruction sheets</td>
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AUDITION ADVICE

Preparation: Practice slowly, with a metronome. After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your intonation during all practice sessions. Work with a tuner regularly. A strong command of excellent intonation is essential.

Pay attention to all details in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Recordings: Listen to at least three different recordings of your audition repertoire. Listening to recordings is a necessary step in preparation for an audition.

In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access Music Online or Naxos Library through the Music Library website.

Use your Net ID/password to access it:
http://www.lib.utk.edu/music
Flute Audition Excerpts
Fall 2022
UTK Ensembles

All flutists interested in auditioning for the UTK Wind Ensemble, Symphony Band and Symphony Orchestra must prepare the following bracketed selection of excerpts, including the Piccolo excerpt.

- Antonin Dvorak - Symphony No.8 in G Major, mvt. IV: D to E
- Camile Saint-Saens - Orient and Occident Op.25, flute 1: rehearsal no.1 to 25 after 1.
- Peter Ilyitch Tchaikovsky - Nutcracker Ballet/Suite Op.71, Chinese Dance, complete
- Piccolo: Edwin Franko Goldman - Chimes of Liberty, trio to end

Excerpt 1:
Antonin Dvorak - Symphony No.8 in G Major, Mvt. IV, D to E
Excerpt 2:
Camille Saint-Saens- Orient and Occident Op.25, flute 1: rehearsal no.1 to 25 after 1.
Half note=100
Excerpt 3:
Peter Ilyitch Tchaikovsky- Nutcracker Ballet Op.71, Chinese Dance, complete
Quarter note=126
**Excerpt 4 (Piccolo):**
Edwin Franko Goldman- Chimes of Liberty, trio to end.
Half note=116
All flutists interested in auditioning for the UTK Concert Band must prepare the following bracketed selection of excerpts. It is strongly encouraged to include the piccolo excerpt.

- Camile Saint-Saens- Orient and Occident Op.25, flute 1: rehearsal no.1 to 25 after 1.
- John Williams- Princess Leia’s Theme, pick up to m.15 to m.33
- Piccolo: Edwin Franko Goldman- Chimes of Liberty, trio to end (Optional)

**Excerpt 1:**
Camile Saint-Saens- Orient and Occident Op.25, flute 1: rehearsal no.1 to 25 after 1.
Half note=100
**Excerpt 2:**
John Williams- Princess Leia’s Theme, pick up to m.15 to m.33
Suggester tempo- Quarter note=63-66
Excerpt 3- Piccolo (Optional):
Edwin Franko Goldman- Chimes of Liberty, trio to end.
Half note=116