July 4, 2022

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2022.

Please read the information sheets enclosed in this PDF, which include audition days and times for each ensemble. Also included are two sets of music excerpts:

- Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles)
- Excerpts for placement in Concert Band

If you audition for both Band and Orchestra, you will have two separate auditions; please refer to the information sheets.

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

James Fellenbaum  
Director of Orchestras  
jfellenbaum@utk.edu

Fuller Lyon  
Assistant Director of Wind Studies  
jlyon1@utk.edu

Michael Stewart  
Associate Director of Wind Studies  
mstewa13@utk.edu

John Zastoupil  
Director of Wind Studies  
jzastoup@utk.edu
## CLARINET

<table>
<thead>
<tr>
<th>BAND</th>
<th>ORCHEstra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>Thursday, August 24</td>
</tr>
<tr>
<td><strong>12:30-2:00pm</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>Band Room 135</td>
</tr>
<tr>
<td></td>
<td>Haslam Music Center</td>
</tr>
<tr>
<td><strong>Check-in:</strong></td>
<td>Sign-up sheet on room 135</td>
</tr>
<tr>
<td></td>
<td>-select a time</td>
</tr>
<tr>
<td></td>
<td>(sign up prior to audition date)</td>
</tr>
<tr>
<td><strong>Excerpts:</strong></td>
<td>Wind Ensemble/Symphonic Band</td>
</tr>
<tr>
<td></td>
<td>Brahms: Symphony No. 3</td>
</tr>
<tr>
<td></td>
<td>Dahl: Sinfonietta</td>
</tr>
<tr>
<td></td>
<td>Rossini: La Gazza Ladra</td>
</tr>
<tr>
<td></td>
<td>Mozart: Gran Partita</td>
</tr>
</tbody>
</table>

Concert Band
Two excerpts included
AUDITION ADVICE

Preparation: Practice slowly, with a metronome. After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your intonation during all practice sessions. Work with a tuner regularly. A strong command of excellent intonation is essential.

Pay attention to all details in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Recordings: Listen to at least three different recordings of your audition repertoire. Listening to recordings is a necessary step in preparation for an audition.

In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access Music Online or Naxos Library through the Music Library website.

Use your Net ID/password to access it:
http://www.lib.utk.edu/music
Andante

Sinfonietta (Dahl)

Allegro con brio, come prima ($q = 120$)
Overture to *La gazza ladra* (Rossini/Brown)

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)

Excerpt 1

**Thema mit Variationen.**

(Andante.)