Audition Information and Procedure

Please perform all excerpts in the order listed on the following pages. Be prepared at the start of the audition to perform excerpts sequentially.

Regardless of major, students auditioning for the UT Percussion Ensemble, Symphony Orchestra, and Wind Ensemble should prepare the packet in full. All percussion majors are required to perform the entire sequence! Students auditioning for only Symphonic Band or Concert Band should prepare the snare drum and marimba excerpts.

All sticks, mallets, dampening, etc. should be provided by each individual. Mallet trays with black towels will be provided by the studio - please only bring necessary implements into the audition room and have them prepared before entering for efficiency. A studio snare drum and tambourine will be provided, but performers are welcome to use personal equipment as applicable.

Please spend time listening to various distinguished recordings for tempi and musicality suggestions. We are looking forward to your audition and the upcoming semester!

Contact Information

Dr. Andy Bliss, Director of UT Percussion Studies
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Excerpt #1 & #2: Concert Snare Drum
Scheherezade - Nikolai Rimsky-Korsakov
#1: Movement III, Rehearsal Letter D - H (include downbeat at reh. H)
#2: Movement IV, Rehearsal Letter P - R
Excerpt #3 & #4: Xylophone
Colas Breugnon, Overture - Dmitry Kabalevsky
#3: Rehearsal Number 9 - 12 (include downbeat at reh. 12)
#4: 1 Measure Before Rehearsal Number 36 - 1 Measure Before Rehearsal Number 37
Excerpt #5: Marimba
Cello Suite V, Prelude - Johann Sebastian Bach
Measure 1 - 17 (include downbeat of m.17)
Excerpt #6: Timpani
Symphony no.9, mvt. I - Ludwig van Beethoven
18 Measures Before Rehearsal Letter S - End
Excerpt #7 & #8: Glockenspiel
The Sorcerer’s Apprentice - Paul Dukas
#7: Rehearsal Number 17 - 20
#8: Rehearsal Number 22 - 24 (include downbeat at reh.24)
**Excerpt #9 & #10: Crash Cymbals**
Romeo and Juliet, Fantasy Overture - Pyotr Ilyich Tchaikovsky
#9: 2 Measures Before Rehearsal Letter O - 7 Measures Before Rehearsal Letter P
#10: Rehearsal Letter T - 13 Measures Before Rehearsal Letter U

**Excerpt #11: Tambourine**
Carnival Overture, Op. 92, B. 169 - Antonín Dvořák
Beginning - Rehearsal Letter C
Excerpt #12: Vibraphone
Symphonic Dances from West Side Story, "Cool" - Leonard Bernstein
Measure 581 - 604 (play and hold downbeat of m.604 for full duration)