

Brahms, Symphony No. 1

4

Horn I

in E

Andante sostenuto

Ob.

Viol. I 8 Viol. I

p (*gestopft*)

18 *p* *pp* *mf* *p* **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I *p* *sf* *sf* *sf* *sfz* 2 8

63 **C** *p* *dim.* *pp* *pp*

73 *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

p dolce

13 **A** 2 *p*

IV. Jupiter, the Bringer of Jollity

Holst

10

Horns 1 & 2 in F

Ritenu**to** **8** a tempo

f *f* *f* molto pesante

4 in F (Trp. 1.2. inc) **5** (d.) *f*

6 stringendo *f* Ten. Tub

Beethoven, Symphony 3

Horn II

5

in Es **SCHERZO**
Allegro vivace (♩ = 116)

24 Viol. I 45 Viol. I Fag. I

6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Vc. 1 p

140 Viol. I 5 p cresc.

158 1. 1 2. f f f f f f f

TRIO ff open hand "T" (> >)

171 sf cresc.

182 f sf

194 cresc. f f 18

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf 3

255 1. 2. Viol. I 25 pp pp f

294 47 Viol. I Fag. I 6 Fag. I, Kl. I

43 p