

NO REPEATS

Sarabande

Musical score for Sarabande, bass clef, 3/4 time signature. The piece consists of five staves of music. Dynamics include *p*, *mf*, and *f*. Fingerings and ornaments are indicated throughout. The piece concludes with a repeat sign and the Roman numeral III.

Menuet I

Musical score for Menuet I, bass clef, 3/4 time signature. The piece consists of five staves of music. Dynamics include *p*, *mf*, *dim.*, and *f*. Fingerings and ornaments are indicated throughout. The piece concludes with a repeat sign and the Roman numeral I. A large, thick black 'X' is drawn over the entire section, indicating it is to be omitted.

♩ = 88 - 92

f *p*
f *p sub.* *cresc.*
f *dim.*
p
pp *sf* *p* *sf* *mf*
f
p < f *p < f* *p < f*
p < f *p < f* *f* *f*
p *f*
p *f* *pp*
pp

♩ = 144



f *mf*
f *dim.*

TWENTY STUDIES
for Timpani

pour Timbales
ZWANZIG UBUNGEN
für die Pauke

VEINTE ESTUDIOS
para Timbales

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques DELÉCLUSE
Professeur au Conservatoire National Supérieur de Musique

1

♩ = 144

f

trun

p *f* *f* *f* *p* *cresc.* *poco*

a *poco* *f* *Sol* *p*

f *trun* *Fa*

f *p*

mf *p*

f *Si b*

mf *Mib* *p*

f

p

f *La* *pp* *Mib-Ré*