

# Percussion Large Ensemble Auditions - Rotation 2 (Spring Even Year)

## University of Tennessee Percussion Studies

### **Wind Ensemble / Orchestra / Symphonic Band / Percussion Ensemble - Instructions**

All students who are music majors with percussion as their primary instrument, or are enrolled in applied percussion lessons for next semester are required to take this portion of the audition.

All music and mallets should be provided by the performer. The performance order will be snare drum, marimba, then timpani. Mallet trays with towels will be available at each station for performers to expedite the audition process.

Auditions will be blind and will be proctored. Any student who uses their voice or otherwise gives away their identity during the audition will be placed at the bottom of the audition rankings.

### **Musical Selections:**

1. Delecluse Snare Drum Etude #22 - to be played in full. Performer should choose their own sticks, drum, & dampening.
  2. Bach Cello Suite - Sarabande: Play Sarabande movement and do not take repeats. To be played on marimba with as many mallets as chosen by the performer. Interpret markings carefully and with your own discretion.
  3. Delecluse Timpani Etude #1: play 5 lines shown, stopping at the marked bracket. Etude should be played on two drums only with tuning done in time at tempo marked.
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### **Concert Band Instructions**

Any music majors (non-percussion) or non-music majors are welcome to take this portion if they would like to be eligible for Concert Band only.

All music and mallets should be provided by the performer. The performance order will be marimba followed by snare drum. Mallet trays with towels will be available at each station for performers.

### **Musical Selections**

1. Marimba: please use as many mallets as you wish (3 or 4). Please plan to perform the rests at the end of the etude in time and move directly to snare drum as noted in the etude with no "break" in musical time. The snare drum will be set up to the left of the marimba.
2. Snare drum: etude to be played in full. Performer should provide their own sticks and dampening. Drum will be provided.

Please direct any questions to Dr. Andrew Bliss, Director of Percussion Studies ([abliss@utk.edu](mailto:abliss@utk.edu)). Signups will be posted outside of Room 133, and auditions will occur on Thursday January 20th at 1PM in Room 133.