

Adagio.

*p* *a tempo* *rall.*

*p* *f*

*f* *p* *f* *ff*

# L'OISEAU DE FEU <sup>(1)</sup>

I. STRAWINSKY

BERCEUSE

Andante ♩ = 60

SOLO

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a *SOLO* marking. The melody is characterized by long, sweeping lines and includes triplet markings. Handwritten annotations include "p. a. h. e." above the first staff and "Harp" above the second staff. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic and another *SOLO* marking. The third staff concludes the piece with a final triplet and a fermata. The overall mood is serene and lyrical, consistent with the "BERCEUSE" (Lullaby) title.

(1) Con l'autorizzazione della Casa J. & W. Chester L<sup>td</sup> Londra.

# The Young Person's Guide to the orchestra-1946 (tema di Purcell)

B. BRITTEN  
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Variation D  
Allegro alla marcia

2

*ff* *p dolce* *pp*

*espress.* *pp*  
*rubato*

*pp* *molto rall.*

2  
*tempo ff*