

30

C

Q=140

Musical staff for measures 30-35. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes with various slurs and accents. Measure 35 ends with a double bar line and a repeat sign.

36

D

Musical staff for measures 36-41. The staff is in bass clef with a key signature of one sharp (F#). The music features a sequence of eighth notes, some with slurs, and a dotted quarter note in measure 41. The piece concludes with a double bar line and a repeat sign.

42

Musical staff for measures 42-47. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes with various slurs and accents. Measure 47 ends with a double bar line and a repeat sign.

Slowly-in 3

First line of musical notation in bass clef, 4/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the second measure. Fingering numbers 6, #5, and 6 are written below the notes. Roman numerals V are placed below the first and fourth measures.

Second line of musical notation in bass clef, 4/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the second measure. A fingering number 6 is written below the note in the third measure.

Third line of musical notation in bass clef, 4/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the second measure. Roman numerals V, 7, and 6 are placed below the notes in the third, fifth, and sixth measures respectively.

Fourth line of musical notation in bass clef, 4/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the second measure. Fingering numbers 7 and V are written below the notes in the third and fourth measures respectively.

56 (30) 4 (31) **Q=90bpm**

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-62. Dynamics: *mf*. Features a series of eighth-note patterns with accents.

63 (32)

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 63-65. Dynamics: *mp*. Features eighth-note patterns with accents and a quarter rest.

66 (33)

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 66-72. Dynamics: *mp*. Features eighth-note patterns with accents and quarter rests.