Flute Audition Excerpts
Fall 2021
UTK Band Department

All flutists interested in auditioning for Wind Ensemble, Symphonic Band and Concert Band should prepare the following bracketed selection of excerpts.

Wind Ensemble and Symphonic Band Audition Repertoire:

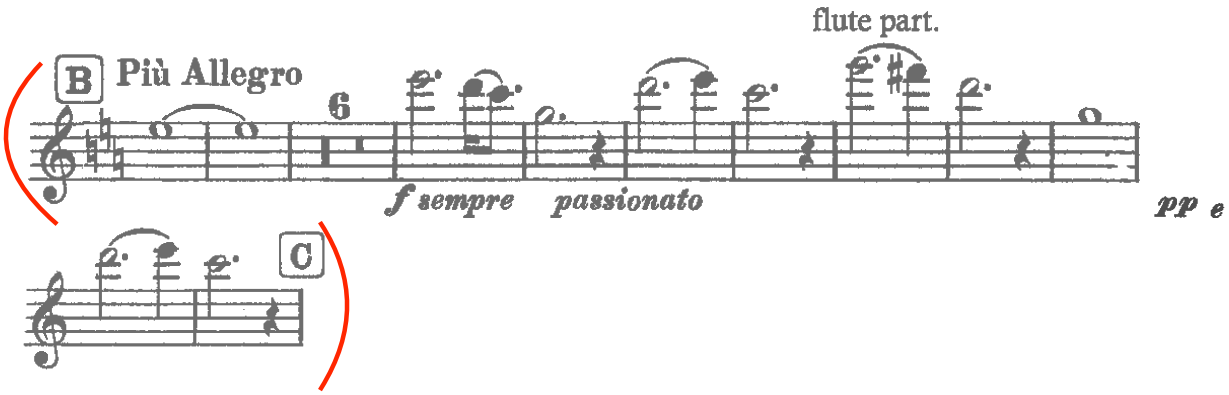
- Johannes Brahms - Symphony No.1 in C Minor, Op.68. Mvt. IV 9 after B to C
- Arnold Schoenberg- Theme and Variations, Op.43. Variation V, m. 106-122
- Felix Mendelssohn- Incidental Music to a Midsummer Night's Dream, Op. 61. Scherzo, 12 before "P" to 23 after "Q"
- Piccolo: John Philip Sousa- Stars and Stripes Forever. m.110- 141

Concert Band Audition Repertoire:

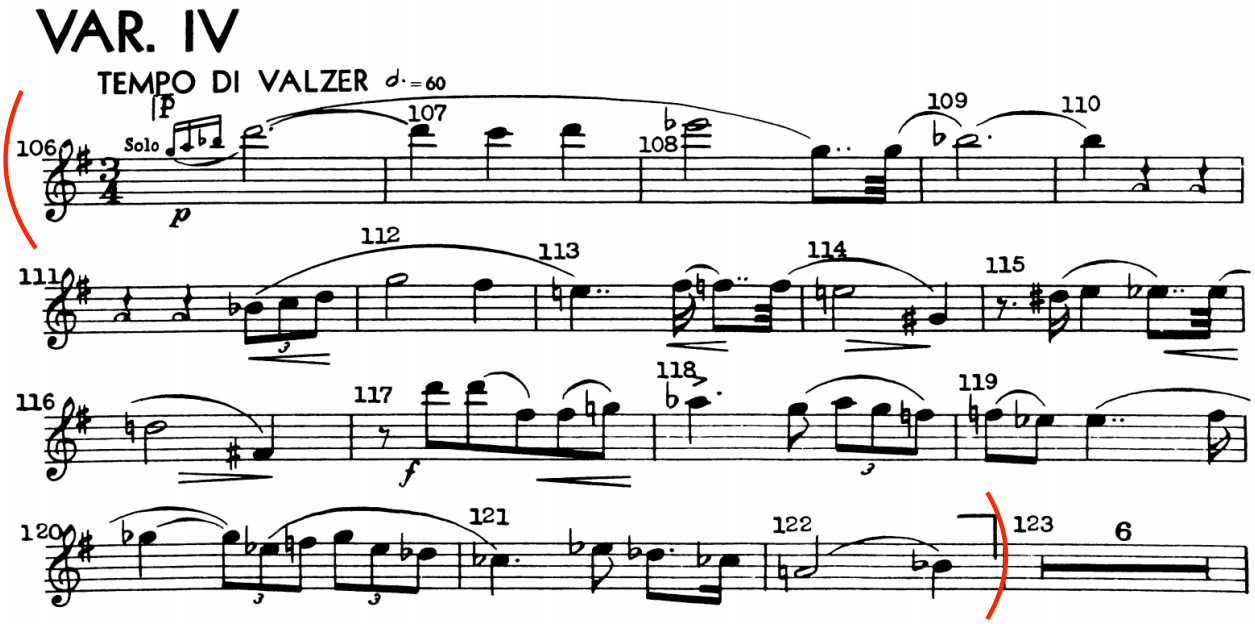
- Gustav Holst- Second Suite in F, Op. 28. Mvt.II- Song without words "I'll love my love."
- John Phillip Sousa- Easter Monday on the White House Lawn. 7 before "8" to "16"
- Piccolo: Maurice Ravel- Bolero. 3 after "8" to "9"

Wind Ensemble and Symphonic Band

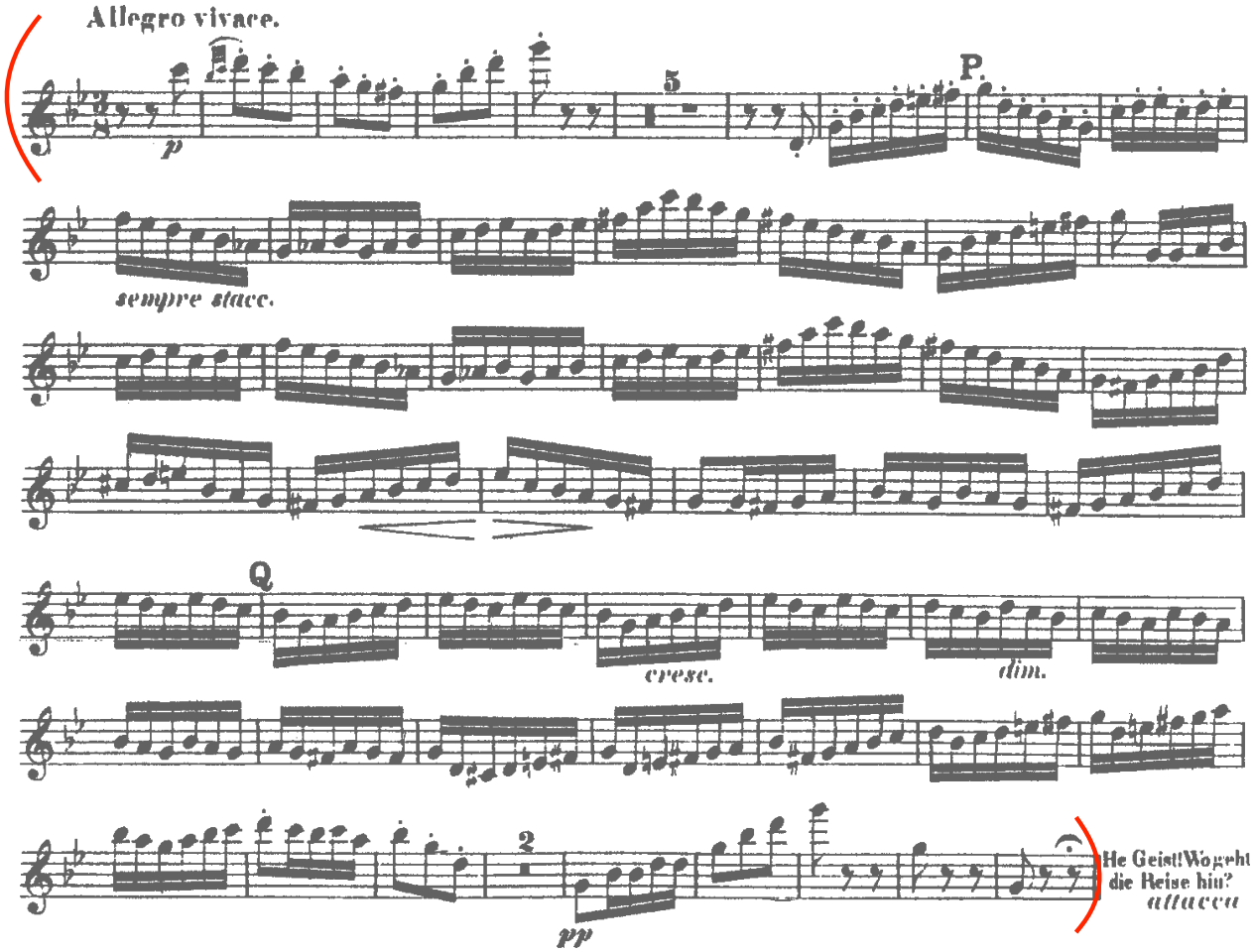
Flute:
1.- Symphony No. 1 in C Minor, Op. 68 by Johannes Brahms
Movement IV, 9 after B to C
Suggested tempo. Quarter= 52-58



2.- Theme and Variations, Op.43 by Arnold Schoenberg
Variation V, m. 106-122
Suggested tempo. Dotted Half Note= 60



2.-Incidental Music to a Midsummer Night's Dream, Op. 61 by Felix Mendelssohn
Scherzo, 12 before "P" to 23 after "Q"
Suggested tempo. Dotted Quarter=80-88

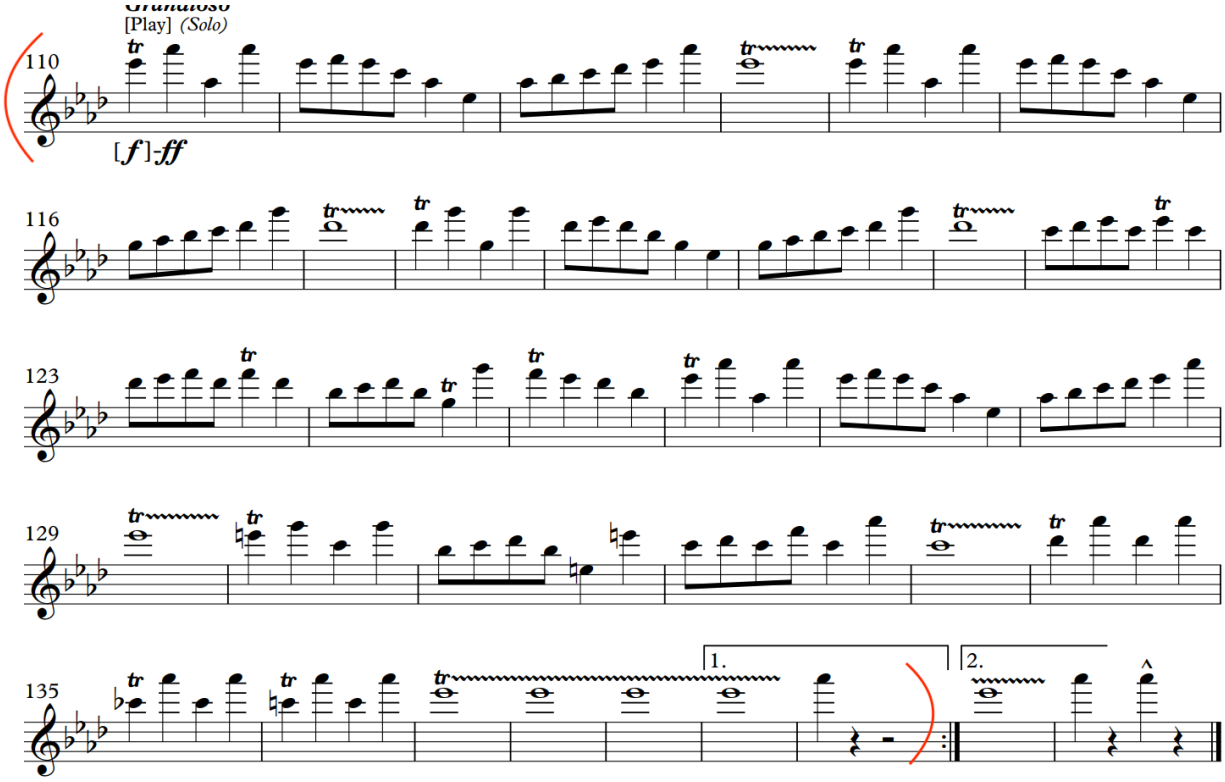


Piccolo:

4.- Stars and Stripes Forever by John Philip Sousa

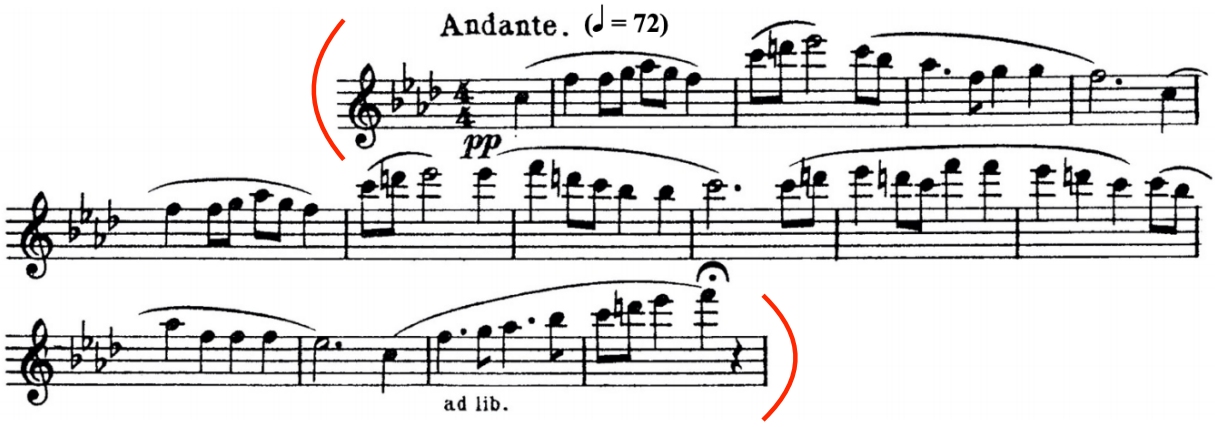
m.110- 141

Suggested tempo. Quarter= 120

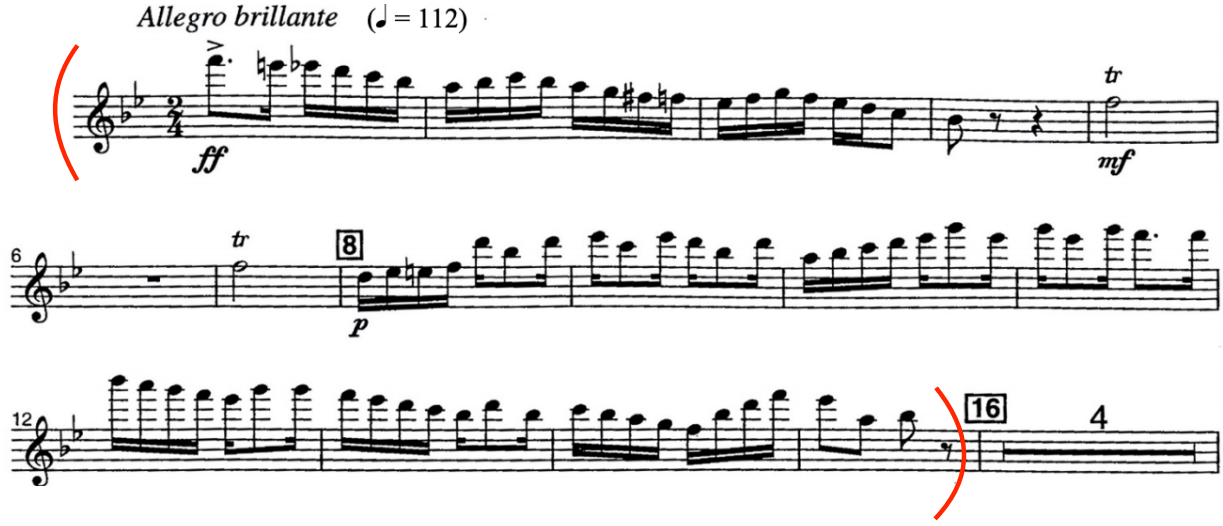
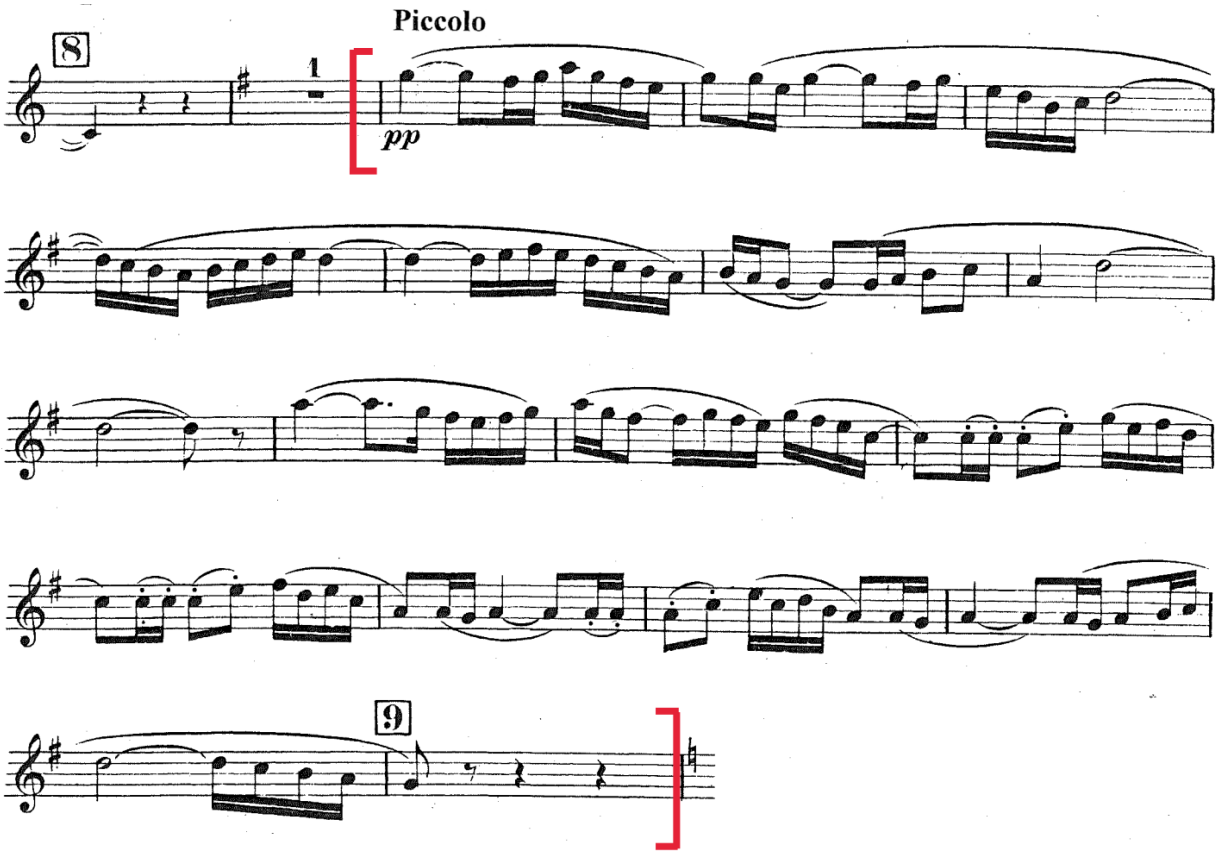


Concert Band

1.-Second Suite in F, Op. 28 by Gustav Holst
Mvt.II- Song without words “I’ll love my love.” Andante
Suggested tempo. Quarter=72



2.- Easter Monday at the White House Lawn by John Phillip Sousa
7 before “8” to “16”
Suggested tempo. Quarter=112



Piccolo: (CONCERT BAND)
4.- Bolero by Maurice Ravel. 3 after 8 to 9.
Suggested tempo. Quarter= 70