University of Tennessee
Tuba Wind Ensemble/Symphonic Band Auditions
Fall 2021

Grigoriev etude 23: beginning to the fermata

Hindemith Symphony: entire page

Heed “In Storm and Sunshine”: entire page
This singing study works well at $j = 72$. Take care to remain full of air, even if it means breathing more often. In this way the best sound and control of subtle phrase endings are developed. Hold phrase-ending pitches for their full value.

Andante

\[
\begin{aligned}
\text{p \ dolce} \\
\end{aligned}
\]
Symphony in B♭, First movement (Hindemith)

Excerpt № 1
8. Heed, *In Storm and Sunshine* (March) - (take 2nd endings)

\[ \text{Tempo: 120} \]

`UNITED STATES NAVY FLEET BANDS`