

University of Tennessee
Tuba Wind Ensemble/Symphonic Band Auditions
Fall 2021

Grigoriev etude 23: beginning to the fermata

Hindemith Symphony: entire page

Heed "In Storm and Sunshine": entire page

This singing study works well at ♩ = 72. Take care to maintain full or air, even if it means breathing more often. In this way the best sound and control of subtle phrase endings are developed. Hold phrase-ending pitches for their full value.

Andante

23. 

p dolce

f

p

f

p

f

mf

Symphony in Bb, First movement (Hindemith)

Excerpt N° 1

$\text{♩} = 92$
tutti
f

One or Two Solo
p

J tutti
cresc.

ff

K

8. Heed, *In Storm and Sunshine* (March) - (take 2nd endings)

$\text{♩} = 120$

The musical score consists of ten staves of bass clef notation in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *ff* marking. The second staff contains several accents. The third staff has a *ff* marking. The fourth staff includes a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff features first and second endings. The eighth staff has a *ff* marking. The ninth staff has a *p-ff* marking. The tenth staff features first and second endings.