

University of Tennessee
Tuba Concert Band Auditions
Fall 2021

Bordogni etude: beginning to the downbeat of measure 16

Holst Second Suite, last movement: both excerpts.

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

mf

10

20

f



30

mf

40

50

rall.

Since the triplet predominates, be careful that  does not become . Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation,

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4. Holst, *Second Suite for Military Band in F Major*, ("Fantasia on the Dargason")

The musical score is written for a bassoon in F major and 6/8 time. It consists of six staves of music. The first two staves feature a melodic line with eighth-note patterns and slurs. The third staff begins with a *pp* dynamic and includes a fermata. The fourth staff continues the melodic line with slurs. The fifth staff changes to 2/4 time and features a *pp* dynamic with a fermata. The sixth staff returns to 6/8 time and concludes with a *ff* dynamic and an accent mark.