

# ON A HYMNSONG OF PHILIP BLISS

1st & 2nd F Horns

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Freely, with expression ( $\text{♩} = 76-80$ )

Solo (1st)

*mp*

7

9

2

*cresc.*

*rall.*

17 *a tempo.*

12

*mf*

24 *subito: slightly slower*

5

*rall.*

1.

*p*

1st Horn in F

24

# SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICETTI  
Op. 69

I

Adagio ( $\text{♩} = 69$ )

*mp espr.*

3

10 3

*mf*

*cresc.*

*ff*

*mf cresc. ff*

*mp dolce*

2

20 *lunga*

Allegro ( $\text{♩} = 138$ )

4

30

40

Moderato

0.1

*p*