All saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the attached excerpts from Elliott's *British Eighth March*, and Creston's *Celebration Overture*.

All music majors and minors are required to prepare this set of material. Additionally, non-majors receiving a band stipend must also prepare the wind ensemble/symphonic band music.

Non-major saxophonists who would like to audition for Concert Band may prepare the separate set of excerpts found on the band website.

Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition.

**These excerpts must be submitted by video via Drop Box by Monday, January 11 (for DropBox link, see bottom of the page: [https://utbands.utk.edu/audition-music/](https://utbands.utk.edu/audition-music/))**

**Your audition video MUST BE ONE TAKE. You may not edit/merge multiple takes into one file.**

*Please be sure to introduce yourself, the piece, and the ensemble(s) you are auditioning for. Please make sure the video is clear, not too far away, with a clear view of embouchure/fingers/hands. Any questions the technology, please contact Dr. Stewart (mstewa13@utk.edu)*

We are looking forward to hearing everyone. Good luck!
1) Elliott, *British Eighth March*

\[ \text{\textit{j} = 100} \]

* please note that although the above is the same excerpt required for the Concert Band audition, the tempo is much faster.

2a) Creston, *Celebration Overture* – excerpt #1

\[ \text{\textit{j} = 60} \]
2b) Creston, *Celebration Overture* – excerpt #2

\[\text{Allegro giusto} \quad \mathbf{J} = 126\]

2c) Creston, *Celebration Overture* – excerpt #3

\[\mathbf{J} = 126\]