All saxophonists who would like to audition for Concert Band should prepare the attached excerpts from Mussorgsky's *Pictures at an Exhibition*, Grainger's *The "Gum-Suckers" March*, and Elliott's *British Eighth March*.

*NOTE: Music majors are required to prepare music from the separate Wind Ensemble/Symphonic Band audition list, which can be found on the band website. Any students receiving a band scholarship must also use this separate list regardless of their major. Others who would like to audition for Wind Ensemble or Symphonic Band are also welcome to prepare the music from that list in place of this one.

Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition.

These excerpts must be submitted by video via Drop Box by Monday, January 11 (for DropBox link, see bottom of the page: [https://utbands.utk.edu/audition-music/](https://utbands.utk.edu/audition-music/))

**Your audition video MUST BE ONE TAKE. You may not edit/merge multiple takes into one file.**

*Please be sure to introduce yourself, the piece, and the ensemble(s) you are auditioning for. Please make sure the video is clear, not too far away, with a clear view of embouchure/fingers/hands. Any questions the technology, please contact Dr. Stewart (mstewa13@utk.edu)

We are looking forward to hearing everyone. Good luck!
1) Mussorgsky, *Pictures at an Exhibition (The Old Castle)*

2) Grainger, *The "Gum-Suckers" March*
3) Elliott, *British Eighth March*