Wind Ensemble, Symphonic Band & Concert Band  
Spring 2021 Audition Repertoire

All flutists interested in auditioning for Wind Ensemble, Symphonic Band and Concert Band should prepare the following bracketed selection of excerpts. All flute majors must audition on flute and piccolo.

**Wind Ensemble and Symphonic Band Audition Repertoire:**
1. John Williams- Princess Leia Theme, pick up to 19 to 33.
2. Ludwig von Beethoven- Leonore No.3, m. 328-364.
3. Antonin Dvorak- Symphony No.8, Mvt. IV, D to E.
4. Gioachino Rossini- Semiramide Overture m.132-145, m.329-337. (Piccolo)

**Concert Band Audition Repertoire:**
1. John Williams: Princess Leia Theme
2. Pyotr I. Tchaikovsky- Symphony No.4 in F Major. Mvt.III, m.133-170
3. Ludwig von Beethoven- Symphony No.9, m.343-372 (Piccolo)

**Preparation advice:**
- Listen to the excerpts in its context so understanding of tempos, instrumental interaction, dynamics, articulation and traditional practices can be understood.
- Practice with metronome following tempos.
- Analyze what each excerpt is trying to showcase: finger agility, sound, vibrato, dynamics, articulation, rhythmic accuracy, musical interpretation, etc.
- Work with a Tuner to perform with correct intonation
- If you have questions preparing this audition repertoire, contact Dr. Castillo via email: mfcastillo@utk.edu
1. John Williams: Princess Leia Theme. Pick up to 19 to 33- All 3 ensembles

2. Ludwig von Beethoven- Leonore Overture No.3, solo (m.328-360)- Wind Ensemble & Symphonic Band
3. Antonin Dvorak - Symphony No. 8, Mvt. IV (D to E) - Wind Ensemble & Symphonic Band
Concert Band:

1. Princess Leia’s Theme (above)

2. Pyotr I. Tchaikovsky-Symphony No.4 in F Major. Mvt.III, m.133-170- Concert Band
3. Ludwig von Beethoven - Symphony No.9, m.343-372 - Concert Band