

UT Band Audition Spring 2021 – Bassoon Repertoire

Wind Ensemble/Symphonic Band Excerpts

Excerpt #1: Gordon Jacob “Partita”, mvt. 4 *Aria antiqua*

(play beginning to downbeat of m. 12, quarter note = 54-60)

Alzante **4. Aria antiqua**
sotto *P espress.*

Excerpt #2: Milde Concert Study #15

(play beginning to m. 14, quarter note = 70-90)

Allegro.
p *mf* *f*

Excerpt #3: Sergei Prokofiev "Peter and the Wolf"

(play entire excerpt, quarter note = 84-96)

The image shows a musical score for an excerpt from Sergei Prokofiev's "Peter and the Wolf". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff is labeled "narrator" and begins with a measure containing a fermata and a "5" above it. The tempo marking "Poco piu andante pesante" is placed above the second staff. The second staff features a triplet of eighth notes. The third staff is marked "energico" and contains a sequence of eighth notes. The fourth staff continues the eighth-note pattern with a triplet. The fifth staff is marked "f energico" and contains a sequence of eighth notes. The sixth staff continues the eighth-note pattern. The score includes various musical notations such as fermatas, slurs, and dynamic markings like "f".