UT Band Audition Spring 2021 – Bassoon Repertoire

Wind Ensemble/Symphonic Band Excerpts
Excerpt #1: Gordon Jacob “Partita”, mvt. 4 Aria antiqua
(play beginning to downbeat of m. 12, quarter note = 54-60)

Excerpt #2: Milde Concert Study #15
(play beginning to m. 14, quarter note = 70-90)
Excerpt #3: Sergei Prokofiev “Peter and the Wolf”
(play entire excerpt, quarter note = 84-96)