

UT Band Audition Spring 2021 – Bassoon Repertoire

Concert Band Excerpts

Excerpt #1: Gordon Jacob “Partita”, mvt. 4 *Aria antiqua*

(play beginning to downbeat of m. 12, quarter note = 54-60)

Andante
4. Aria antiqua
sotto *P espress.*

Excerpt #2: Gustav Holst, First Suite in Eb Major, III. March

(play marked excerpt, quarter note = 120)

ff *mf con largessu.*
B

Excerpt #3: 30 Classical Studies for Bassoon #1 by J.D. Braun
(play beginning to end of excerpt, dotted quarter = 50-55)

Rondeau ^{+" = trill} sign

J. D. Braun

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The musical score is written in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '+' sign above a note, and slurs are used to group notes. Accents are marked with a 'v' symbol. The piece is titled 'Rondeau' and is by J.D. Braun. A handwritten note at the top left explains that the '+' sign represents a trill. The score concludes with a repeat sign and a final accent mark.