Wind Ensemble / Symphonic Band Excerpts
Excerpt #1: Brahms Symphony No. 3, mvt. 4, Bassoon 1 part
(play beginning to letter A, half note = 70-76)

Excerpt #2: Berlioz Symphonie Fantastique, mvt. 5 Bassoon 1
(play from Rehearsal 71 to 10 bars after Rehearsal 72, dotted quarter = 118-124)
Excerpt #3: Weissenborn 50 Advanced Studies, #15
(play from Andante to the end, quarter note=60-68)