UT Band Audition Fall 2020 - Bassoon Repertoire

Concert Band Excerpts
Excerpt #1: Brahms Symphony No. 3, mvt. 4, Bassoon 2 Part
(play beginning to letter A, half note = 70-76)

Excerpt #2: Berlioz Symphonie Fantastique, mvt. 4, Bassoon 2 part
(play from Rehearsal 52 to first note of Rehearsal 53, half note = 70-74)
Excerpt #3: Weissenborn 50 Advanced Studies, #15
(play from Andante to the end, quarter note=60-68)