Wind Ensemble/Symphonic Band
Saxophone Audition Music
Spring 2020

All saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the attached excerpts from Grainger's *"The Gum-Suckers" March*, and Schoenberg's *Theme and Variations*.

All music majors and minors are required to prepare this set of material. Additionally, non-majors receiving a band stipend must also prepare the wind ensemble/symphonic band music.

Non-major saxophonists who would like to audition for Concert Band may prepare the separate set of excerpts found on the band website.

Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition.

The saxophone auditions will take place on **Tuesday, January 7th** from **10:20-noon** in the **band room**. If you have a conflict, please see Dr. Stewart, Dr. Ryder, or Dr. Lyon.

Audition sign-up sheets will be posted in the band lobby.

In order to ensure a fair audition process, a barrier will be set between the performer and the evaluators. Feel free to play a few notes in the room before you begin your prepared material, but do not speak to the panel. When you are ready to begin, please play the excerpts in the order given below. It is preferred that you audition on alto sax.

We are looking forward to hearing everyone on January 7th. Good luck!
1) "The Gum-Suckers" March by Percy Aldridge Grainger

AT QUICK WALKING SPEED. M.M. \( \dot{q} \approx 126 \)

\[ \text{Music notation} \]

\[ \text{Music notation} \]

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\[ \text{Music notation} \]

\[ \text{Music notation} \]
2) *Theme and Variations* by Arnold Schoenberg – *please skip over multi-measure rests*

Variation III:

Finale:

excerpt continued on next page

please continue to the next page without pause