Concert Band
Saxophone Audition Music
Spring 2020

All saxophonists who would like to audition for Concert Band should prepare the attached excerpts from Copland's *Variations on a Shaker Melody*, Grainger's *Lincolnshire Posy*, and Bizet's *L'arlésienne Suite*.

*NOTE: Both music majors and music minors are required to prepare music from the separate Wind Ensemble/Symphonic Band audition list, which can be found on the band website. Any students receiving a band stipend must also use this separate list regardless of their major. Others who would like to audition for Wind Ensemble or Symphonic Band are also welcome to prepare the music from that list in place of this one.

Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition.

The saxophone auditions will take place on **Tuesday, January 7th** from **10:20-noon** in the **band room**. If you have a conflict, please see Dr. Ryder, Dr. Stewart, or Dr. Lyon.

Audition sign-up sheets will be posted in the band lobby.

In order to ensure a fair audition process, a barrier will be set between the performer and the evaluators. Feel free to play a few notes in the room before you begin your prepared material, but do not speak to the panel. When you are ready to begin, please play the excerpts in the order given below. It is preferred that you audition on alto sax.

We are looking forward to hearing everyone on January 7th. Good luck!

1) *Variations on a Shaker Melody* by Aaron Copland \( (\text{q} = 90) \)
2) **Lincolnshire Posy** by Percy Aldridge Grainger

1. Lisbon (Sailor’s Song) $\frac{4}{4} = \text{about 116}

3) **L’arlésienne Suite** by Georges Bizet (arr. Fritz Hoffman)

- I. Ouverture

Allegro deciso tempo di marcia $\frac{4}{4} = 104$

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**Lincolnshire Posy**

- **Lisbon (Sailor’s Song)**

- **I. Ouverture**

**L’arlésienne Suite**

- **I. Ouverture**