Concert Band  
Saxophone Audition Music  
Fall 2019  

All saxophonists who would like to audition for Concert Band should prepare the attached excerpts from Holst's *Second Suite in F* and Holst's *First Suite in Eb*.

*NOTE: Both music majors and music minors are required to prepare music from the separate Wind Ensemble/Symphonic Band audition list, which can be found on the band website. Any students receiving a band stipend must also use this separate list regardless of their major. Others who would like to audition for Wind Ensemble or Symphonic Band are also welcome to prepare the music from that list in place of this one.

Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition.

In order to ensure a fair audition process, a barrier will be set between the performer and the evaluators. Feel free to play a few notes in the room before you begin your prepared material, but do not speak to the panel. When you are ready to begin, please play the excerpts in the order given below. It is preferred that you audition on alto sax.

We are looking forward to hearing everyone. Good luck!
1) *Suite in F* by Gustav Holst  
*Mvt 4: Fantasia on the 'Dargason'*

2) *Suite in F* by Gustav Holst  
*Mvt 1: March*
3) *Suite in Eb* by Gustav Holst

*Mvt 3: March*