Tenor Manual
Dear Percussion Students:

Welcome to the 2019 “Pride of the Southland” percussion section. This handbook will help you become familiar with some of your specific responsibilities as a member of this ensemble, and it will serve as a resource during the remainder of the season.

Enclosed you will find a technical overview for our ensemble, as well as music for our “Three Camps” exercise program, cadences, pre-game music, and stand jams. It is expected that all exercises will be memorized before you arrive to our summer percussion camp, which will be held July 12-14th.

Auditions begin on the first day of percussion camp, July 12th. Please prepare and memorize the entire packet (except pregame) for your audition. You must be able to mark time and play along with a metronome.

In addition, be prepared to play the following exercises on a secondary instrument as well:

Legatos / Timing / 16th Note Accent Grid / Triplet Accent Grid

The faculty and staff are eagerly anticipating the season and making plans to ensure that this year’s Pride of the Southland Drumline is a fantastic experience for all involved. As questions arise, please do not hesitate to contact us. Working together, we will have a successful season of which we can all be proud.

Sincerely,

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Acknowledgements

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**Black Suits**

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Lawrence Montgomery  
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**Sources**


Tenor Technique

Grip

The tenor stick is held comfortably between the thumb and first finger. The mallet follows the natural inside crease of the hand and the remaining fingers are wrapped comfortably around the stick. There should be no daylight visible between the thumb and first fingers. Arms should hang naturally on either side of your body, not tight against the body or pushed out away from the body.

Playing Areas

Each mallet has its own zone on each drum; therefore there are two small zones on each drum. The zones are mapped out on the diagram below. The path of the right hand is straight between drums 3, 1, and 2, and then comes in toward the body as it reaches drum 4. The left hand mirrors this path by traveling straight between drums 4, 2, and 1, and then in to reach drum 3.

Motion

All strokes are vertical. Basic strokes must be mastered on one drum before moving around the drums. The forearms provide lateral movement around the drums, while the wrists provide
vertical movement. Everything should feel the same on one drum as it does around the drums. A slicing or sweeping motion will lessen both quality of sound and rebound of the drum.

There must be a separation of vertical and lateral motion. To achieve this, the forearms must glide on an imaginary “glass surface” which rests about one inch off the surface of the drum. Forearms should carry the wrist from drum to drum while the upper arms rotate around creating a “windshield wiper” motion that will naturally place the beads in the correct playing areas on each drum.

Open vs. Closed Rolls

The “z” articulation marking is typically used to indicate closed rolls, or buzzes. One, two, or three slaches on a note stem typically indicates an open roll, or diddles/double-strokes.
Exercise Program
Marching Tenor Drums

Timing

\( \text{\textbf{Jim Casella}} \)

Arranged for the UT Drumline
16th Note Accent Grid

Revised 2018

© 2018 Pride of the Southland Marching Band
Triplet Accent Grid

\[ \text{Tempo: } \frac{3}{4} = 100-140 \]

Variation 1:
Diddles on Accents
Tap Drags

Variation 2:

Variation 3:
Fives on Accents

Variation 4:
Tap Fives

Variation 5:
All Rolls

Variation 6:
All Buzzes

Variation 7:
Flams on Accents

©2018 Pride of the Southland Marching Band
The Camps
Flams Plus

Tenor

Revised 2018

©2018 Pride of the Southland Marching Band
The Camps
Paradiddles

Tenor

Revised 2018

©2018 Pride of the Southland Marching Band
Stand

Jams
STRAPIUM GROOVE #2
Cadences
Tenor

Adapted for the University of Tennessee, Knoxville drumline (Andy Bliss, director)
from the military solo originally for the Hellcats - United States Military Academy, West Point, New York

Jim Casella
Revised 2018

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Latin Lover (continued...)

10

SD

Ten

BD

13

SD

Ten

BD

16

RH flip to butt

SD

Ten

BD

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Latin Lover (continued...)

28

SD

Ten

BD

31

SD

Ten

BD

34

SD

Ten

BD

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Pregame - A Page 1

The Star Spangled Banner

No written music for cymbals
Watch the director!
Pregame - A Page 2
"Tennessee Waltz March"

4 Shots, intro lick
Vertical Crashes

Here we go!

Down to hihat
Pregame- B Page 1

"Tennessee River"

Chart 3

Hihats

Orchestral Crashes

Down on 1
Pregame- B Page 2

"Alma Mater March"

1, 2 Up!

Vertical Crashes

Chart
Pregame- C Page

“Rocky Top”

Only up visuals. No flash visuals.

Gradual Up Visual | Gradual Down Visual | Chart 4A | Chart 5/SA

1. Vertical Crash

Chorus

1. UP!

Down on 1
Pregame - D Page

“Alma Mater March”
“The Spirit of the Hill”
Pregame- E Page
"VOLS Spellout"

Sizzle down to hihat
Quick up to vertical

Sizzle down to hihat

hittats

Big crash to Vertical
Fight Vols Fight!

Chart 18

Chart 19

Chart 20

Chart 21
Down The Field

University of Tennessee Fight Song

Open the T!
Repeat until given "Last Time"

"Fight Vols Fight!" off the field
Meet in the endzone for off the field cadence